

DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)
D.I.P.L. :SUMMER- 2022
SUBJECT : LAW RELATING TO PROTECTION & RECOGNITION OF
PATENT

Day : Wednesday

Date : 22-06-2022

S-14843-2022

Time : 10:00 AM-01:00 PM

Max. Marks : 80

N.B.

- 1) Attempt **ANY SIX** questions in all of which **Q.No. 1** is **COMPULSORY**.
- 2) Q.No. 1 carries 20 marks and all other questions carry 12 marks each.

- Q.1** Write short notes on **ANY FOUR** of the following. **(20)**
- a) IPAB
 - b) Patent as a monopoly right
 - c) Plants Variety and Farmer's Right Act
 - d) Hague Agreement
 - e) TRIPS
 - f) US patent System (USPTO)
- Q.2** Examine the salient features of Indian Patent Act 1970. **(12)**
- Q.3** Define the types of patent specification. Explain the structure of Patent specification. **(12)**
- Q.4** Patent protection is necessary to preserve adequate economic incentives for invention and innovation. In the above context explain the importance of registration of patent and the provisions for its transfer. **(12)**
- Q.5** Enumerate the concept of infringement of Patents. What are the remedies available in case of infringer under the legislation? **(12)**
- Q.6** What is Biotechnology? Explain the states of biotechnology patent in India. **(12)**
- Q.7** Critically evaluate the conditions for patentability in the Indian Patent Act 1970. What inventions are considered not patentable as per Section 3 & 4 of Indian Patent Act ? **(12)**
- Q.8** Explain the purpose of Patent Office. Enumerate the various statutory powers conferred on the Controller of Patents in India. **(12)**
- Q.9** The Patent Treaty 2000 introduced harmonization of a number of procedures in the patent application process and this harmonization takes into account the procedures of the PCT. Analyze. **(12)**
- Q.10** Explain :- **(12)**
- a) Pre and Post Grant opposition of Patents.
 - b) Revocation of Patents.

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DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)
D.I.P.L. :SUMMER- 2022
SUBJECT : LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day : Thursday
Date : 23-06-2022

S-14844-2022

Time : 10:00 AM-01:00 PM
Max. Marks : 80

N.B.

- 1) Attempt **ANY SIX** questions including Q.No. 1 which is **COMPULSORY**.
 - 2) Q.No. 1 carries 20 marks, while other questions carry 12 marks each.
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Q.1 Write short notes (**any four**)

- a) Basmati case
- b) Dramatic works
- c) Author of copyright
- d) Cinematograph film
- e) Artistic work
- f) Kolhapuri chappals

Q.2 Discuss the nature of copyright in the light of its definition under sec. 14 of Copyright Act, 1957.

Q.3 Explain the significance of registration of copyright, its procedure and the effect of its registration.

Q.4 Elaborate the role of Berne Convention in harmonization of Copyright law.

Q.5 Write a note on convention for the protection of producers of phonogram.

Q.6 Explain the concept of Moral rights and Economic rights in detail.

Q.7 Discuss the concept of assignment and transmission of copyright.

Q.8 Discuss the concept of infringement of copyright and state the remedies available to plaintiff in case of infringement.

Q.9 Explain the concept of Geographical Indication and state the advantages of the registration of indication.

Q.10 Elaborate the concept of infringement of Geographical Indication in detail.

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DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)
D.I.P.L. :SUMMER- 2022
SUBJECT : LAW OF TRADEMARKS & INDUSTRIAL DESIGNS

Day : Friday

Time : 10:00 AM-01:00 PM

Date : 24-06-2022

S-14849-2022

Max. Marks : 80

N.B.:

- 1) Attempt **ANY SIX** questions including **Q.No.1** is **COMPULSORY**.
 - 2) **Q.No.1** carries **20** marks and all other questions carry **12** marks each.
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- Q.1** Write short notes on **ANY FOUR** of the following:
- a) Service marks
 - b) Meaning of Trademark
 - c) Collective marks
 - d) Doctrine of Concurrent users
 - e) Remedies for infringement
 - f) Concept of Designs
- Q.2** Explain the utility and significance of Trademark in India.
- Q.3** Define the Trademarks and discuss the various rights arising from trademark registration.
- Q.4** Explain the procedure for registration of Trademark under the Trademark Act, 1999.
- Q.5** The basis for a passing-off action is false representation. Explain the law of passing off.
- Q.6** Critically evaluate the procedure for assignments and transmission of trademarks.
- Q.7** Discuss the salient features of Designs Act, 2000.
- Q.8** Explain the various grounds for refusal of Trademark.
- Q.9** Write note on:
- a) Piracy of registered Designs
 - b) Offences and penalties under the Designs Act
- Q.10** Discuss in detail the procedure for registration of Designs under the Designs Act, 2000.

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DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)
D.I.P.L. :SUMMER- 2022
SUBJECT : INTELLECTUAL PROPERTY -EVOLUTION, CONCEPT & KIND

Day : Tuesday
Date : 21-06-2022

S-14842-2022

Time : 10:00 AM-01:00 PM
Max. Marks : 80

N.B.:

- 1) Attempt any **SIX** questions including Q.No.1 which is **COMPULSORY**.
 - 2) Q.No. 1 carries 20 marks and all other questions carry 12 marks each.
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- Q.1** Write short notes on **ANY FOUR** of the following:
- a) Evolution of Intellectual Property.
 - b) Rights of Broadcasting Organizations.
 - c) Confidential Information.
 - d) Domain name disputes and Trademark.
 - e) Linking and Copyright Issues.
 - f) Term of Copyright.
- Q.2** “Intellectual Property Rights are the rights awarded by society to individuals or organizations principally over creative works” Discuss the concept and types of Intellectual property.
- Q.3** Elucidate the important features of the WIPO with reference to Intellectual Property.
- Q.4** “TRIPs is arguably the most important and comprehensive international agreement on Intellectual Property Rights” Discuss the importance and important provision of TRIPs for protection of IPR.
- Q.5** “A description of the invention called the ‘specification’ is an essential part of a patent” Explain and describe the concept and types of specification.
- Q.6** Define “Copyright” Discuss the nature and subject matter of Copyright under the Copyright Act, 1957.
- Q.7** Elaborate the term “Patent” and discuss the ‘Patentable Invention’ and ‘Invention not patentable’ under the Indian Patent Act, 1957.
- Q.8** Explain In Brief:
- a) IP Protection in stimulating R & D
 - b) Protection of Technology under Intellectual Property Laws
- Q.9** Define “Geographical Indication” Explain the nature and scope of the Geographical Indication of Goods (Registration and Protection) Act, 1999.
- Q.10** Elaborate the issues and challenges of Copyright infringement in digital era.

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C.D.O.E.

DIPLOMA IN INTELLECTUAL PROPERTY LAW (CBCS-2018 COURSE)

D.I.P.L. :SUMMER- 2022

SUBJECT : INTELLECTUAL PROPERTY -EVOLUTION, CONCEPT & KIND

Day : Tuesday
Date : 21-06-2022

S-20203-2022

Time : 10:00 AM-01:00 PM
Max. Marks : 80

N.B.:

- 1) Attempt any **SIX** questions including Q.No.1 which is **COMPULSORY**.
- 2) Q.No. 1 carries 20 marks and all other questions carry 12 marks each.

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- a) Evolution of Intellectual Property.
- b) Rights of Broadcasting Organizations.
- c) Confidential Information.
- d) Domain name disputes and Trademark.
- e) Linking and Copyright Issues.
- f) Term of Copyright.

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Q.6 Define "Copyright" Discuss the nature and subject matter of Copyright under the Copyright Act, 1957.

Q.7 Elaborate the term "Patent" and discuss the 'Patentable Invention' and 'Invention not patentable' under the Indian Patent Act, 1957.

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- a) IP Protection in stimulating R & D
- b) Protection of Technology under Intellectual Property Laws

Q.9 Define "Geographical Indication" Explain the nature and scope of the Geographical Indication of Goods (Registration and Protection) Act, 1999.

Q.10 Elaborate the issues and challenges of Copyright infringement in digital era.

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