

**DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE)**  
**D.I.P.L. : SUMMER : 2024**  
**SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS**

Day : Friday  
Date : 24/05/2024

**S-14844-2024**

Time : 10:00 AM-01:00 PM  
Max. Marks : 80

**N.B.:**

- 1) Attempt **ANY SIX** questions and **Q.No.1** is **COMPULSORY**.
- 2) **Q.No.1** carries **20** marks and all other questions carry **12** marks each.

- Q.1** Write short notes on **ANY FOUR** of the following:
- a) Prohibited Geographical Indications
  - b) Anton Pillar Orders
  - c) Rights and Liabilities of Copyright Society
  - d) Functions of Geographical Indications
  - e) Broadcasting Rights
  - f) History of Copyright Law
- Q.2** What do you understand by the term “an assignment of copyright”? Comment and discuss the modes of assignment.
- Q.3** Distinguish between Geographical Indications and Collective Marks. Elaborate the provisions for remedies which are available against infringement of Geographical Indications.
- Q.4** Explain the essential ingredients of infringements and remedies available under the Copyright act, 1957.
- Q.5** “Copyright is a unique kind of Intellectual Property”. Comment.
- Q.6** Explain the concept of author and ownership of copyright along with the doctrine of fair use with the help of relevant provisions.
- Q.7** Explain the concept of licenses, discuss the difference between exclusive and implied license.
- Q.8** Who are regulatory authorities of Geographical Indications, explain the infringements and remedies available under GI with relevant provisions.
- Q.9** Explain the meaning of Moral Rights of author with the help of case laws.
- Q.10** Define Literary Work. Critically evaluate the role of copyright law in protection with respect to computer software.