

CDOE
DIPLOMA IN INTELLECTUAL PROPERTY LAW (CBCS-2018 COURSE)
D.I.P.L. : SUMMER : 2024
SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day : Friday
Date : 07/06/2024

S-20205-2024

Time : 10:00 AM-01:00 PM
Max. Marks : 80

N.B.:

- 1) Attempt **ANY SIX** questions and **Q.No.1** is **COMPULSORY**.
 - 2) **Q.No.1** carries **20** marks and all other questions carry **12** marks each.
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Q.1 Write short notes on **ANY FOUR** of the following:

- a) Computer Software
- b) Infringement in Literary work
- c) Broadcasting Rights
- d) Functions of Geographical Indication
- e) Internet and Copyright
- f) Economic and Moral Rights

Q.2 The term "copyright" varies according to the nature of the work. Discuss the concept of copyright in published, artistic, musical work with respect to the relevant provisions.

Q.3 Define License. Explain the provisions relating to licensing of copyright under the Copyright Act, 1957.

Q.4 Discuss the powers and procedures of Copyright Board.

Q.5 Define Performer. Explain the performer's right under the Copyright Act, 1957.

Q.6 Define Geographical Indication. Elaborate the provisions for remedies which are available against infringement of Geographical Indications.

Q.7 Explain the procedure of registration and restoration of Geographical Indications.

Q.8 Examine the special provision concerning cinematographic work with the help of Berne Convention.

Q.9 Explain in details the provisions of TRIPS Agreement which deals with the minimum standard in respect of copyright.

Q.10 Discuss in details the provisions relating to remuneration for Broadcasting and communication to the public under WIPO Performance and Phonogram Treaty, 1996.