

Day : Thursday

Date : 22/05/2025

S-30299-2025

Time : 10:00 AM-01:00 PM

Max. Marks : 80

NB :

1. All questions are COMPULSORY.
2. All Questions carry EQUAL marks.

- Q. 1 Attempt ANY TWO of the following: (Short Note) (8x2)
- a) Literary works
  - b) Artistic works
  - c) Copyright Society
  - d) Performer's right
- Q. 2 Explain the concept of copyright, and state the essentials for obtaining the copyright. (16)
- OR
- Q. 2 Discuss the concept of author and owner of copyright and state the circumstances under which the author and owner of the copyright relating to same work may differ. (16)
- Q. 3 Elaborate the concept of moral rights and state its utility. (16)
- OR
- Q. 3 "AI has significantly altered the way we live, work and create in a short amount of time. As a result, the deluge of AI-generated text, images and music — and the process used to create them — has prompted a series of complicated legal questions". Comment in the light of the copyright issues arisen with the introduction of AI. (16)
- Q. 4 Explain the concept of Industrial Designs, and justify Industrial Designs as industrial property. (16)
- OR
- Q. 4 Discuss the facts, issues and judgment in case of *The Chancellor, Master, and Scholars of the University Of Oxford & Ors. v. Rameshwari Photocopying Services and Anr.* (16)
- Q. 5 Discuss the significance of registration of design and also state the procedure of registration of design. (16)
- OR
- Q. 5 Discuss the facts, issues and judgment in case of *Eastern Book Company & Others v. D.B. Modak & Another.* (16)

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