## DIPLOMA IN INTELLECTUAL PROPERTY LAW (2015 COURSE) D.I.P.L.: WINTER: 2024 SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day: Friday

Date: 29/11/2024

W-14844-2024

Time: 10:00 AM-01:00 PM

Max. Marks: 80

## N.B.:

- 1) Attempt any SIX questions, including Q. No. 1 which is COMPULSORY.
- 2) Q. No. 1 carries 20 marks and all other questions carry 12 marks each.
- Q.1 Write short notes on any FOUR questions of the following:
  - a) Nature of Copyright
  - b) Literary Works
  - c) Term of Copyright
  - d) Provisions of Assignment under Copyright Act.
  - e) Registrar of Geographical Indication
  - f) Copyright Protection under Berne Convention
- Q.2 Define "Copyright" Discuss the historical development of the Copyright Act, 1957.
- Q.3 "A Licence is an authorization to do certain acts which, without such authorization, would be an infringement" Comment and Discuss the provisions relating to Licences.
- Q.4 Explain the salient features of the Geographical Indication of Goods (Registration and protection) Act, 1999.Can Geographical Indication be Licenced?
- Q.5 Define "Infringement". Discuss the essential ingredients of infringement of copyright.
- Q.6 "Assignment of a copyright is valid only if it is in writing and signed by the assignor or by his duly authorized agent" Comment and Discuss the provisions relating to assignment.
- Q.7 "The Copyright Act provides certain exceptions to infringement" Discuss the salient features of Section 52 of the Copyright Act, 1957.
- Q.8 Write a detailed note on:
  - a) Copyright Protection under Universal Copyright Convention
  - b) Salient features of the WIPO Copyright Treaty, 1996
- Q.9 "Registration acts as a prima facie evidence of validity of the indication and ownership" Comment and discuss the provisions relating to registration of GI.
- Q.10 Elaborate the 'Offences' and 'Penalties' under the Geographical Indication of Goods (Registration and protection) Act, 1999 with recent case laws.

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