CDOE

DIPLOMA IN INTELLECTUAL PROPERTY LAW (CBCS-2018 COURSE) D.I.P.L.: WINTER: 2024

SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day: Friday

Date: 13/12/2024

W-20205-2024

Time: 10:00 AM-01:00 PM

Max. Marks: 80

N.B.:

- 1) Attempt any SIX questions including Q. No. 1 which is COMPULSORY.
- 2) Q. No. 1 carries 20 marks and all other questions carry 12 marks each.
- Q.1 Write short notes on any FOUR of the following:
 - a) History of Copyright
 - b) Copyright Societies
 - c) Gramaphone Co. of India Ltd. V. Mars Recording
 - d) Term of Copyright
 - e) Infringement in Musical Work
 - f) Copyright Board
- Q.2 Define 'Copyright'. Explain the salient features of Copyright Act, 1957 with the help of recent case laws.
- Q.3 "Copyright is the bundle of rights granted to the author it is residuary in character." Discuss in detail the rights of author and owner.
- Q.4 Discuss the types of licenses and elaborate the legal position about compulsory licensing.
- Q.5 "Criminal remedies enable the owner to take action against infringer who is found guilty." Discuss the criminal remedies which are available under the Copyright Act 1957.
- Q.6 Define 'Broadcast.' Explain the provisions pertaining to broadcasters and performers rights with the help of recent case laws.
- Q.7 "Geographical is an indication that is used to identify agricultural, nature and manufactured goods originating from a definite geographical territory having the special quality or reputation or other characteristics." Comment and discuss the salient features of the Geographical Indications of Goods Act, 1999.
- **Q.8** Write a detailed note on any **TWO** of the following:
 - a) Preference and indicators
 - b) Registration of geographical indications
 - c) Prohibited geographical indications
- Q.9 Explain the provisions relating to 'Digital Rights Management' under the Copyright Act, 1957.
- Q.10 Critically discuss the provisions for renewal, rectification and restoration of geographical indication an authorised user.

* *