## Diploma in Media and Law (D.M.L.): SUMMER - 2019 SUBJECT: ADVERTISING, MEDIA TRIAL & SELF REGULATION

Day

: Tuesday

Time: 02.00 PM TO 05.00 PM

Date

: 07/05/2019

Max. Marks: 80

S-2019-1875

**N.B.:** 

- 1) Answer any SIX question including Q. No. 1 which is COMPULSORY
- 2) Q. No. 1 carries 20 Marks and all other carries 12 marks each.
- Q.1 Write Short notes on ANY FOUR of the following
  - a) Significance of Electronic Media
  - **b)** Media and ethics
  - c) Reporting of Court Proceedings
  - d) Advertisement Act, 1954
  - e) Terror Attack and role of media
  - f) Defence available in defamation cases
- Q.2 Elaborate the role Press Council of India in good governance of Media.
- Q.3 How media shall be controlled by the media itself? Does media shall impose the self restriction on their own affairs? Explain.
- Q.4 Build the connection between Democracy, Rule of Law and Right to Information Act, 2005.
- Q.5 Critically evaluate the concept of Media Trial and discuss the guidelines of Supreme Court in this regard.
- Q.6 What is the object and purpose of Drugs and Magic Remedies Advertisement Act, 1954?
- Q.7 Does media violating the right of privacy which is guaranteed under Art. 21 of the Constitution of India? Explain with the help of recent Case Laws.
- Q.8 Explain in details legal issues regarding to the Sting Operation.
- Q.9 'There is need for a new law to regulate social media to curb malicious and defamatory messages circulated online'. Explain
- Q.10 Media and Education- Discuss in detail.

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## Diploma in Media and Law (D.M.L.): SUMMER - 2019 SUBJECT: GENERAL LAWS RELATING TO MEDIA

Day

Friday

Time: 02.00 PM TO 05.00 PM

Date :

03/05/2019

Max. Marks: 80

S-2019-1872

N.B.:

- 1) Attempt any SIX questions including Q. No. 1 is COMPULSORY.
- 2) Q. No. 1 carries 20 marks rest of questions carry 12 marks each
- Q.1 Write short notes on (ANY FOUR)
  - a) Jessica Lal case
  - **b)** Romesh Thapar v State of Madras
  - c) Hate speech
  - d) Fair Deal
  - e) Paid news
  - f) Sting operations
- Q.2 'Constitution of India not only grants rights to media but also limits their rights in the interest of justice' justify in the light of limitations imposed on the media by the Constitution of India
- Q.3 Discuss the issue relating to coverage of terrorist activity by media, in the light of Taj attack incidence.
- Q.4 Explain the aims and objects of Prasaar Bharati.
- Q.5 Elaborate the role Press Council in uplifting the journalism
- Q.6 Explain concept of author and owner of the copyright.
- Q.7 Discuss the salient features of RTI Act 2005
- Q.8 Explain the composition of censor board its functions, and the challenges faced by censor board from state government and moral police.
- Q.9 Elaborate how media sometimes violates the right of privacy with special reference to the controversy arising during the birth of Aaradhya.
- Q.10 Write a note on media trial

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## Diploma in Media and Law (D.M.L.): SUMMER - 2019 SUBJECT: MEDIA AND REGULATORY FRAMEWORK

Day : Thursday
Date : 09/05/2019

S-2019-1874

Time: 02.00 PM TO 05.00 PM

Max. Marks: 80

N. B.:

- 1) Attempt ANY SIX questions including Q. No.1 which is COMPULSORY.
- 2) Q. No. 1 carries 20 marks and other questions carries 12 marks each.
- Q.1 Write short notes on ANY FOUR of the following:
  - a) Social media
  - b) Sedition
  - c) Right to broadcast
  - d) Musical works
  - e) Literary works
  - f) Media and democracy
- Q.2 Explain the various facets of the media which are protected by the constitution of India.
- Q.3 "Right to privacy is often violated by media, in this modern era". Justify.
- Q.4 Explain the liability of media for defamation cases.
- Q.5 "Working journalist (conditions of service) Act is not violative of Act 19(1) (a)". Comment.
- Q.6 Discuss obscenity as are of the restriction on freedom of speech and expression.
- Q.7 Discuss the circumstances when media can and when media can and when media cannot be held liable in cases of negligence.
- Q.8 Elaborate as to which type of information can be protected by Official Secrets Act 1923.
- Q.9 Explain the concept of copyright and identify the issues relating to copyrighting of live events.
- Q.10 Discuss the infringement of copyright and also state the remedies available to the plaintiff in cases of infringement.

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## Diploma in Media and Law (D.M.L.): SUMMER - 2019 SUBJECT: PRINT, BROADCASTING & ELECTRONIC MEDIA

Day : Saturday Time : 02.00 PM TO 05.00 PM

Date : 04/05/2019 S-2019-1873 Max. Marks : 80

**N.B.**:

1) Attempt any **SIX** questions including Q. No. 1 which is **Compulsory**.

2) Q. No. 1 carries **20 Marks** & All other question carries **12 marks** each.

- Q.1 Write short notes on any **FOUR** of the following
  - a) Internet & Restrictions
  - b) Airwaves & Government Control
  - c) Sakal Paper Case
  - d) Penalties under Indian Telegraphy Act, 1885
  - e) Ramesh Thaper Case
  - f) Media Coverage
- Q.2 Discuss the obligations put on cable operators under cable Television Networks Act, 1995 and also the penal provisions in case of non-compliance.
- Q.3 Elaborate the composition of Board of Censor for films and also mention how the films are classified?
- Q.4 Explain the validity of the Newspaper (Prize & Sensor) Act, 1956.
- Q.5 Explain the salient features of Indian telegraphy Act, 1885.
- Q.6 Explain the right of media & its restriction available under Indian Constitution.
- Q.7 Discuss the salient features of Broadcasting of Service Regulating Act, 2007.
- Q.8 Discuss the role of television and internet in disseminating information.
- Q.9 Discuss the object and salient features of Press Council Act, 1978.
- Q.10 Explain the composition and fuction of Prasar Bharati Board under the Prasar Bharati (Broadcating Corporation India) Act, 1990.

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